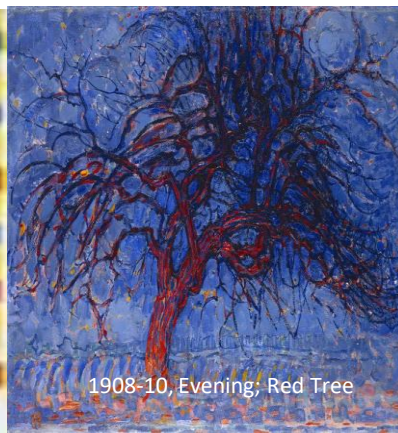


Marcus Durkheim
'Marcus Durkheim'
is a pseudonym for
a body of work
titled 'Is This Not.'
This work is an
exploration into
the illusive nature
of physical reality
and the filters that
prejudice our
views. During the
process of making
this work the use
of visual sight is
periodically
omitted and/or
replaced with
abstracted
imagery so that
the relationship to
the surface, the
paint and the
objects are
altered and
reconsidered. The
use of a
pseudonym is
intended to create
an additional layer
of ambiguity;
questioning
assumptions
And
conclusions.



1908-10, Evening; Red Tree

Piet Mondrian

(1872 -1944) was a Dutch modern artist of the De stijl group. His early paintings show abstract landscapes in post-impressionist and cubist style.

He painted in an increasingly abstract style, until he finally achieved the style which made him famous. By 1920, he adopts a totally abstract motif, with an irregular checkerboard drawn with black lines, and with the space's paints mostly white or sometimes in the primary colours of blue, red and yellow. This style is geometric abstraction with primary colour.



Portfolio Artists

Paula Pohli

'In this moment in time as an artist I want to paint and make prints of our beautiful world before it is destroyed due to global warming and related climatic events.'

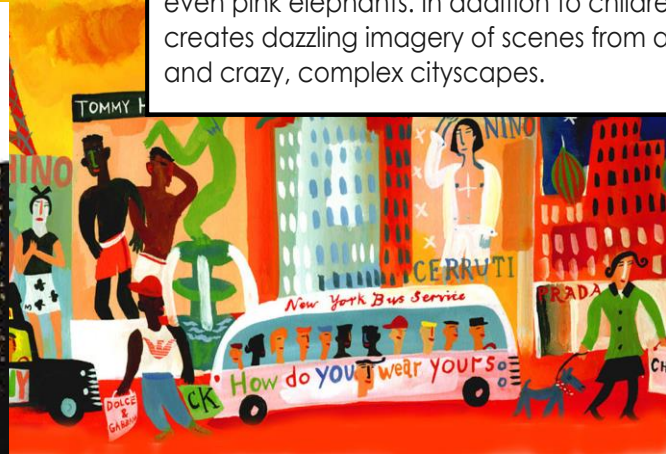


Paula Pohli - Irish painter and printmaker



Christopher Corr

Colour is important to him and, fascinated by how it affects people, he uses it on an emotional level. He sees colour as the place where art meet science, and in his quirky artworks you'll see multicoloured zebras, dazzling birds and even pink elephants. In addition to children's books, he creates dazzling imagery of scenes from around the world, and crazy, complex cityscapes.



Christopher Corr - British painter and illustrator. Born 1955

Portfolio Themes
Artists

Yayoi Kusama - Japanese
Born 1929



Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
AO3	Record ideas observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Yayoi Kusama is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts

'I have a flood of ideas in my mind. I just follow my vision.'

'Since my childhood, I have always made works with polka dots. Earth, moon, sun and human beings all represent dots; a single particle among billions.'



Matt Sesow -
American Born 1966



Portfolio Themes
Artists



[biography of Matt Sesow](#)
Matt+Sesow+Paintings&FORM=
HDRSC1

Click link above
to see Biography

Born in 1966, Matt Sesow was raised in rural Nebraska. On a summer evening when he was eight at an airfield near his home, he was struck by the propeller of a landing airplane. The accident resulted in his left arm being severed and the loss of his left hand. Through the support of his family, Matt's physical disability was minimized as he was encouraged to participate in a variety of academic and organized sporting events.

'Painting is something I do everyday and it is what I intend to do for the rest of my life. Painting has healed me. I found painting at the age of 28 after moving to Washington, DC as a cure to the emotional pain I felt from losing my left hand as a child, after being hit by the propeller of a landing airplane in 1975.'

'My paintings are the emotional response to a traumatic past, the road to healing, and the confidence of finding a new language to express feelings felt but never shared. While some people see my paintings as angry or aggressive, many of my collectors and fans (including myself), see my work as hopeful, joyous, and eager to take on the world!'