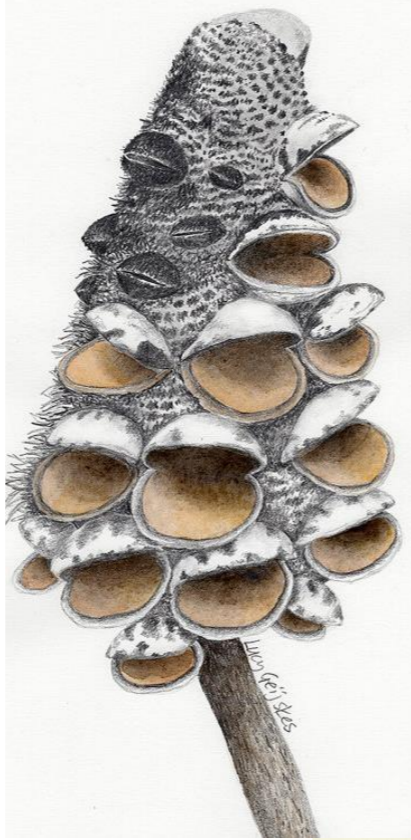
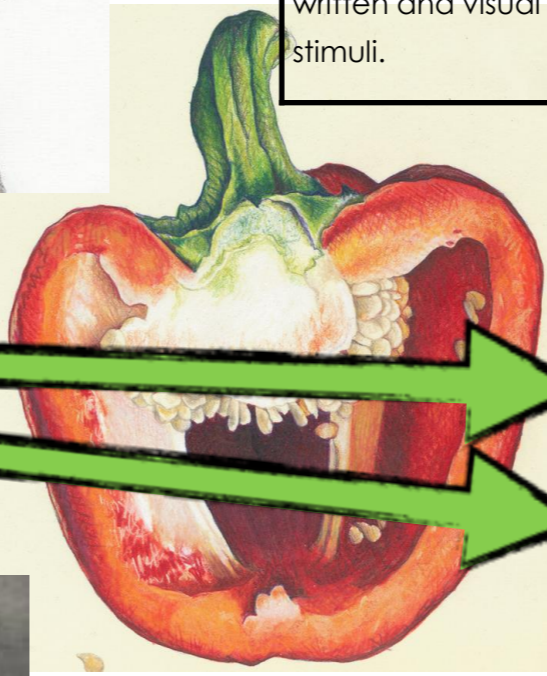


**ART KNOWLEDGE Organiser**  
**- MARK MAKING key terms**

Key Words When drawing From Observation	
<b>line</b>	Defines shape, the outer edges of something
<b>tone</b>	How dark or light a shape is
<b>shape</b>	The outline of an object
<b>pattern</b>	A repeated shape or line
<b>shadow</b>	Gives an object a 3D appearance
<b>texture</b>	The feel or appearance of a surface, how rough or smooth it is
<b>proportion</b>	The size and shape of one object in comparison to another
<b>cross-hatching</b>	Lines are placed over each other at different angles to build up areas of tone
<b>media/medium</b>	The materials and tools used by an artist to create a piece of art
<b>tint</b>	Adding black or white to a colour



Observational drawings provide evidence for AO2 and AO3



Aim for 'sophisticated / excellent' standard in ALL of your work



Art, Craft & Design		
Content Overview	Assessment Overview	
Component 01 - <b>PORTFOLIO</b> a portfolio of practical work showing your personal response to either a starting point, brief, scenario or stimulus.	Worth up to 120 marks non-exam assessment (internally assessed and externally moderated)	<b>60%</b> of your total GCSE
Component 02 - <b>EXTERNALLY SET TASK</b> Your exam paper will be issued on or after 2 January in year 11 and will provide you with five themes, each with a range of written and visual starting points and stimuli.	Worth up to 80 marks  10 hours exam (internally assessed and externally moderated)	<b>40%</b> of your total GCSE

Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
AO3	Record ideas observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

PENCIL GRADING CHART			
	9B		F
	8B		H
	7B		2H
	6B		3H
	5B		4H
	4B		5H
	3B		6H
	2B		7H
	B		8H
	HB		9H

The moderator will visit the Academy at the end of the course to view your best work. He/she will look for your evidence against the four assessment objectives He/she will then judge whether your evidence is:

**Limited / superficial**  
**Basic / undeveloped**  
**Competent / informed**  
**Well-considered / effective**  
**Confident / in-depth**  
**Sophisticated / excellent**



**ART KNOWLEDGE ORGANISER:  
ARTISTS & printing Key terms**

Printmaking Key Words	
<b>relief printing</b>	A surface (block) is pressed into, cut away or built up to create raised areas that the rolled ink touches. This is then transferred onto paper.
<b>reduction printing</b>	Additional layers are printed in different colours. More surface is removed from the block for each layer.
<b>polystyrene</b>	A man made soft material that can be pressed into to create a printing block.
<b>lino</b>	A soft, flat material that can be carved into
<b>ground</b>	The types of surface you will print onto
<b>lino cutting tools</b>	Very sharp cutting tools, used to carve into the surface of the lino



**Angie Lewin**  
'Winter Berries'  
Wood engraving



**Angie Lewin**  
'Dandelion Track II'  
Wood engraving

**ANGIE LEWIN:**  
After working in London as an illustrator she studied horticulture and a move to Norfolk prompted a return to printmaking. Inspired by both the clifftops and saltmarshes of the North Norfolk coast and the Scottish Highlands, she depicts these contrasting environments and their native flora in wood engraving, linocut, silkscreen, lithograph and collage. These landscapes are often glimpsed through intricately detailed plantforms. Still lives often incorporate seedpods, grasses, flints and dried seaweed collected on walking and sketching trips. Lewin designs fabric and stationery for St.Judes and Liberty.

**GEORGIA O'KEEFFE (1887-1986):**  
was an American artist. She was best known for her paintings of enlarged flowers, New York skyscrapers and New Mexico landscapes. O'Keeffe has been recognised as the 'Mother of American modernism'. She was one of the first female painters to achieve worldwide acclaim from critics and the general public.



**Georgia O'Keeffe**  
'New York Street with Moon' 1925



**Georgia O'Keeffe**  
'Jimson Weed/White Flower No.1' 1932  
Sold for \$44 in 2014 - a world record for a female solo artist

Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
AO3	Record ideas observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Investigating artists' work provides evidence for AO1 & AO2

Aim for 'sophisticated / excellent' standard in ALL of your work

The moderator will visit the Academy at the end of the course to view your best work. He/she will look for your evidence against the four assessment objectives He/she will then judge whether your evidence is:

**Limited / superficial**  
**Basic / undeveloped**  
**Competent / informed**  
**Well-considered / effective**  
**Confident / in-depth**  
**Sophisticated / excellent**